

Denman Maroney is known for his [hyperpiano](#) technique (playing the keys with one hand and the strings with other using slides and bows of metal, plastic, rubber, and wood) and [temporal harmony](#) (composing and improvising in multiple tempos). He has composed [over 90 works](#) and recorded [over 50 albums](#) (35 as a leader) with [Dave Ballou](#), [Theo Bleckmann](#), [Michael Dessen](#), [Mark Dresser](#), [Andrew Drury](#), [Min Xiao Fen](#), [Robin Fincker](#), [Ratzo Harris](#), [Shelley Hirsch](#), [Earl Howard](#), [James Ilgenfritz](#), [Leroy Jenkins](#), [Lisa Karrer](#), [Rudresh Mahanthappa](#), [Bob Meyer](#), [Angelika Niescier](#), [Kevin Norton](#), [Ned Rothenberg](#), [Rich O'Donnell](#), [Michael Sarin](#), Samuel Silvant, [David Simons](#), [Hans Tammen](#), [Scott Walton](#), and [Matthias Ziegler](#) among others. Among his teachers were [Jimmy Garrison](#) and [James Tenney](#). He earned a Master of Fine Arts degree from [Cal. Inst. of the Arts](#) and has won fellowships from [Chamber Music America](#), [National Endowment for the Arts](#), [NY Foundation for the Arts](#), [NY State Council on the Arts](#), [Arts Council of Rockland](#) (NY), [Michigan Arts and Culture Council](#), [Jerome Robbins Foundation](#), Mary Flagler Cary Charitable Trust, [Music Omi](#), and [Yale Summer School of Music and Art](#). His writings are published in John Zorn's [Arcana VI](#) and Georg Graewe's *grubenklang: reloaded*. He moved from New York to France in 2020.

For more information see www.denmanmaroney.com.