

Mark Dresser has devoted a lifetime of research and performance to expanding the vocabulary of the bass, experimenting with extended techniques as well as with the physical properties of the instrument itself. Intensive though these studies have been, the results are always far from esoteric. He is renowned as one of creative music's most expressive and inventive artists, whether in his expansive solo playing or in collaboration with such acclaimed collaborators as John Zorn, Anthony Davis, Henry Threadgill, Gerry Hemingway, Myra Melford, Joe Lovano, Lei Liang, Dave Douglas, Roger Reynolds, Osvaldo Golijov, Tim Berne, Jane Ira Bloom, Dawn Upshaw, Ray Anderson, and countless others. His trio with hyperpiano player Denman Maroney and flutist Matthias Ziegler features three musicians who take similarly expansive approaches to their instruments. Dresser is a Grammy nominated, internationally renowned bass player, improviser, composer, interdisciplinary collaborator and educator. He has recorded over 150 albums, thirty CDs as leader or co-leader and six solo recordings and DVD including his most recent CD "Tines for Change" on Pyroclastic Records. From 1985 to 1994, he was a member of Anthony Braxton's Quartet, which recorded nine albums and was the subject of Graham Locke's book, *Forces in Motion* (Da Capo). Since 2007 he has been deeply involved in researching telematic music performance and education. He was awarded a 2015 Shifting Foundation Award and 2015 Doris Duke Impact Award. He is a Distinguished Professor of Music at University of California, San Diego.

"[Mark Dresser is] a bassist who is one of the great instrumental forces in recent American jazz outside.' – **Ben Ratliff**, *The New York Times*

"Dresser uses the bow like Picasso used the brush: to refract and recast certain realities and to create completely new ones." – **Robert Bush**, *San Diego Reader*

<https://mark-dresser.com/>