

Matthias Ziegler, flutist and Professor at the Zurich University of the Arts, is one of the world's most versatile and innovative flutists. He is committed both to the traditional literature for flute as well as to contemporary music.

Concert tours have brought him to the US, Japan, Australia, South America and Israel. Many recordings on CD document his inclusive musical interests. Matthias Ziegler was co-founder of the "Collegium Novum Zurich", where he has worked with Mauricio Kagel, Heinz Holliger Luciano Berio and George Crumb. Searching for new sounds he enormously broadened the expressive potential of the traditional flute and the electroacoustically amplified contrabass flute.

Inspired by the new dimension of sounds of these instruments, composers such as Michael Jarrell, Daniel Schnyder and George Gruntz from Switzerland, Benjamin Yusupov from Tadjikistan and the American Mark Dresser wrote flute concertos for him. Since 2013 he has been leading a project for the development of a telematic performance format at Zurich University of Arts together with partners from San

Diego, Stanford University, Baptiste University Hong Kong and others.

[www.matthias-ziegler.ch](http://www.matthias-ziegler.ch)