

Praised by the New Yorker as, “**A young pianist of invention and refinement**”, Bobby Avey has established himself as an emerging star in the jazz community.

In 2011, Avey won the esteemed Thelonious Monk Competition for composition. This award followed his 2010 debut record as a leader, *A New Face*, lauded by the NY Times as “A strong and purposeful album.” A solo piano album followed entitled *Be Not So Long To Speak* (Minsi Ridge), April 2013. Ben Ratliff of the New York Times deemed it, “A solo-piano record of mystery, patience, imagination and clear design...Keep an eye on this guy.” Supported by a grant from Chamber Music America, Avey created *Authority Melts From Me* (Whirlwind Recordings, 2014) drawing inspiration from the Haitian slave rebellion of 1791 and more directly from the vodou drumming traditions of Port au Prince and Soukri. Featuring MacArthur Fellow Miguel Zenón and guitarist Ben Monder, the album received 4 ½ stars in *DOWNBEAT* and was hailed by the Irish Times as, “a suite of music that is powerful, not only in the stark originality of the writing, but also in the solidarity it shows for an oppressed people.” His latest release *Inhuman Wilderness* (InnerVoice Jazz 2016) was deemed a “powerful new album” and “a serious piece of work” in a 4-star review by Downbeat.

Avey, is a current member of David Liebman’s Expansions. He is a past Yamaha Young Performing Artist on piano and graduated from Purchase Conservatory of Music summa cum laude in 2007. Avey has been collaborating in duo with Kenny Warren for nearly two decades.

Mr Bobby Avey was photographed by Jonno Rattman

<http://www.bobbyavey.com>