

Violinist **Orin Laursen** has been described in the press as possessing “deep understanding and artistry” (*CVNC*) and “dazzl[ing] virtuosity” (*Toronto Concert Reviews*). He has collaborated with artists including Trevor Pinnock, Robert McDonald, Paula Robison, Richard Lester, Misha Amory, Steven Dann, Hsin-Yun Huang, the Borromeo String Quartet, and conductor Gábor Takács-Nagy. He is currently in his first season serving as Concertmaster of the Southwest Florida Symphony.

Orin has appeared on stages worldwide including Wigmore Hall in London, Jordan Hall and the Gardner Museum in Boston, Koerner Hall in Toronto, and the Kauffman Center in Kansas City, and has appeared as a soloist with the Sendai Philharmonic Orchestra, the Royal Conservatory Orchestra, and the Saint Petersburg Symphony Orchestra (RUS).

As a chamber musician, Orin coached extensively under collaborative artists Martin Lovett, Robert Mann, David Waterman, and Joel Krosnick, as well as members of the Belcea, Tokyo, Artis, and Brentano Quartets. Orin also continues to attend seminars at Prussia Cove in Cornwall, where he has mentored with violinist András Keller and with cellist Steven Isserlis.

A strong advocate of contemporary music, Orin has worked with such eminent living composers as Harrison Birtwistle, Terry Riley, Unsuk Chin, Christian Wolff, Kati Agócs, Jan Radzynski, and John Zorn.

<https://www.orinlaursen.com>