

**Benjamin Fingland** interprets a diverse range of clarinet literature, performing with “*spiritedness and humor*”, “*unflagging precision and energy*”, “*eloquence and passion*” (The New York Times) and with playing described as “*something magical*” (The Boston Globe), “*compellingly musical*” (The New York Times) and “*thoroughly lyrical*” (The Philadelphia Inquirer).

A proponent of the music of our time, he works closely with living composers. In addition to being a founding member of the critically-acclaimed new music collective *counter)induction*, he plays with many of the leading contemporary performance ensembles on the East Coast, including NOVUS NY, the International Contemporary Ensemble, the New York New Music Ensemble, the Network for New Music, the Argento Ensemble, and the Locrian Chamber Players. He is an artist faculty member of the annual Composers Conference, and a guest faculty member of the Bennington Chamber Music Conference.

He has performed worldwide as a recitalist and soloist, and has also collaborated, recorded, and toured with a wide variety of other artists - ranging in scope from Brooklyn Rider and the Horszowski Trio to Pierre Boulez and the Ensemble Intercontemporain, to jazz legend Ornette Coleman and pop icon Elton John.

Mr. Fingland is the principal clarinetist of the New Jersey Festival Orchestra, has held principal clarinet positions with the Prometheus Chamber Orchestra and the New Haven Symphony, and has also played with the Orpheus Chamber Orchestra. He is a member of the renowned Dorian Wind Quintet, which will soon celebrate 60 years of groundbreaking commissions and performances of wind chamber music. He has Bachelor and Master of Music degrees from the Juilliard School, and teaches at Sarah Lawrence College and the Third Street Music School.

[www.benjaminfingland.com](http://www.benjaminfingland.com)