

*Christopher Culpo is a performer and composer who's work lies at the confluence of contemporary classical music, jazz, and free improvisation. He has written chamber and symphonic music, vocal and opera, for the dance and the theatre, and has composed and improvised music for silent films. Following his studies at The Juilliard School Mr. Culpo was personal assistant to Aaron Copland and an active Teaching Artist for the Lincoln Center Institute. Since receiving a Fulbright scholarship to work with Tristan Murail in Paris in 1991, Mr. Culpo has lived and worked in France and in 2013 became a French citizen. His performing career has taken him to diverse stages worldwide and he has released many albums, most recently Mimesis and Speaking in Tongues with saxophonist Catherine Sikora, and his composition The Four Freedoms, based on the Norman Rockwell paintings. In November 2019 Culpo's composition Mundus Imaginalis for solo piano and strings was awarded second prize in the IV International Uuno Klami Composition Competition and was performed and recorded in Finland by the Kymi Sinfonietta. During the Covid period Culpo composed several works for the South African Bowed Electrons Festival. In collaboration with South African artist and poet Anne Graaff, these were for piano, prepared piano, electronics, video and poetry.*

[https://en.wikipedia.org/wiki/Christopher\\_Culpo](https://en.wikipedia.org/wiki/Christopher_Culpo)  
<http://christopherculpo.com/>  
<https://www.youtube.com/user/chrisculpo/featured>