

LAURA FRAUTSCHI

Violinist Laura Frautschi has established a reputation as a versatile musician with a strong commitment to contemporary as well as classical repertoire. She regularly performs as soloist and chamber musician throughout the United States and Asia, and collaborates frequently with living composers. She has given world premieres of violin concerti by leading American composers Lee Hyla and Augusta Read Thomas. Her chamber music activities include appearances at the Caramoor International Festival, Metropolitan Museum of Art, Wellseley Composer Conference, Moab and St. Bart's Music Festivals and tours throughout Japan and the US as a member of piano trio Intersection, with cellist Kristina Cooper and pianist John Novacek. In addition, she has appeared as concertmaster of the Orchestra of St. Lukes and the New York City Opera Orchestra, and tours internationally as a concertmaster of the Orpheus Chamber Orchestra. Ms. Frautschi's extensive discography ranges from Vivaldi's Four Seasons with the Festival Strings Lucerne and Lee Hyla's Violin Concerto with the Boston Modern Orchestra Project, to twentieth-century chamber works by Bernard Rands, Chen Yi, and Margaret Brouwer. With Intersection, she has also recorded and filmed numerous CDs and DVDs of short popular works in diverse genres, for Pony Canyon Records and Fuji TV. Laura Frautschi studied applied mathematics at Harvard College, and violin performance with Robert Mann at The Juilliard School.