

Formed in Fall 2025 and currently coached by Ara Gregorian at the New England Conservatory of Music in Boston, MA, the **Auréya Quartet** takes its name from a word meaning golden and warmth, a quality the ensemble embraced early on while preparing Haydn's *Op. 76/4 "Sunrise" Quartet*. A winner of the NEC Honors Ensemble Competition in Fall 2025, the quartet holds residencies with the Virginia Arts Festival (Norfolk, CT) and L'Atelier Musical (New Baltimore, NY), and has upcoming concert engagements at venues such as NEC's Jordan Hall and Brookhaven at Lexington. Auréya has collaborated with composers including Ethan Iverson, performing his composition at NEC's Schuller Festival, and Ian Yoo Kim, premiering his *String Quartet in F Minor* in Jordan Hall. The quartet has also played in masterclasses for distinguished musicians such as Carlos Simon, Laurie Smukler, and Kim Kashkashian.

The Auréya Quartet is dedicated to programming and performing music that welcomes listeners from every background and level of familiarity with chamber music. The ensemble aims to present concerts that are inviting, compelling, and meaningful, while also pursuing projects rooted in community engagement. Musically, Auréya thrives on shared ambition, uniting rehearsal with a culture of mutual support as the quartet pursues bold artistic goals together