

Christine Wu
Violinist/Violist
www.christinewwu.com

Violinist-violist hybrid, **Christine Wu**, performs internationally with recent appearances in Sendai, New York City, Magdeburg, and Berlin. She has been heard as a soloist with several orchestras ranging from one of America's top orchestras – the Dallas Symphony Orchestra – to the community-based Mesquite Symphony Orchestra. Recently, she was named a recipient of an Audience Prize at the 8th Sendai International Music Competition last May, and she has also been named winner of the Cleveland Institute of Music Concerto Competition, Lynn Harrell Concerto Competition, Juanita Miller Concerto Competition, and at the Aspen Music Festival and School's Low Strings Concerto Competition as a violist and performed Martinů's *Rhapsody-Concerto* with the Aspen Conducting Academy Orchestra in 2018.

In October 2021, she presented a full program of works by women and black composers for solo violin and solo viola as one of six finalists for the Berlin Prize for Young Artists competition. As an avid and devoted chamber musician, Christine has performed and collaborated with Joseph Silverstein, Mark Steinberg, Nicholas Mann, and David Geber. She regularly organizes and performs chamber music house concerts in New York City through the Groupmuse platform. Leadership roles as concertmaster for various ensembles culminated most recently with the New York String Orchestra in their 50th Anniversary celebration at Carnegie Hall.

Christine studied at the Manhattan School of Music, The Juilliard School and Cleveland Institute of Music with Sylvia Rosenberg, Nicholas Mann, Masao Kawasaki, and Jaime Laredo. She also holds a minor in Business Management from Case Western Reserve University.